



**NEVER
AGAIN.**



NOPE.



**NEVER DOING
MY OWN STUNTS,
EVER AGAIN.**

**AMEN
TO THAT.**



THINK I
LOST TEN LBS
JUST IN SWEAT,
LAST SEASON
ALONE...

AH RIGHT,
EVERYONE
SHUT YOUR
VARIOUS
TRAPS!

STILL
GOT WORK
TO DO.



NEXT UP,
DISCUSSIONS
FOR A STAGTOWN
PRINT EDITION...

UGH.....

NOT NOW...

YES, NOW!

**YOU BLUNCH
OF WHINY
CRYHOLES!**

BAT

BAT

WE JUST
FINISHED
THE SERIES,
CAN'T IT
WAIT?

WHAT, SO
YOU ALL HATE
MONEY NOW?
YOU WANNA
LIVE ON THE
STREETS?



CHAWMP

**CLIZ THAT'S
WHERE I LIVE AND
I DON'T WANT
ROOMMATES!**



SWIIISHH

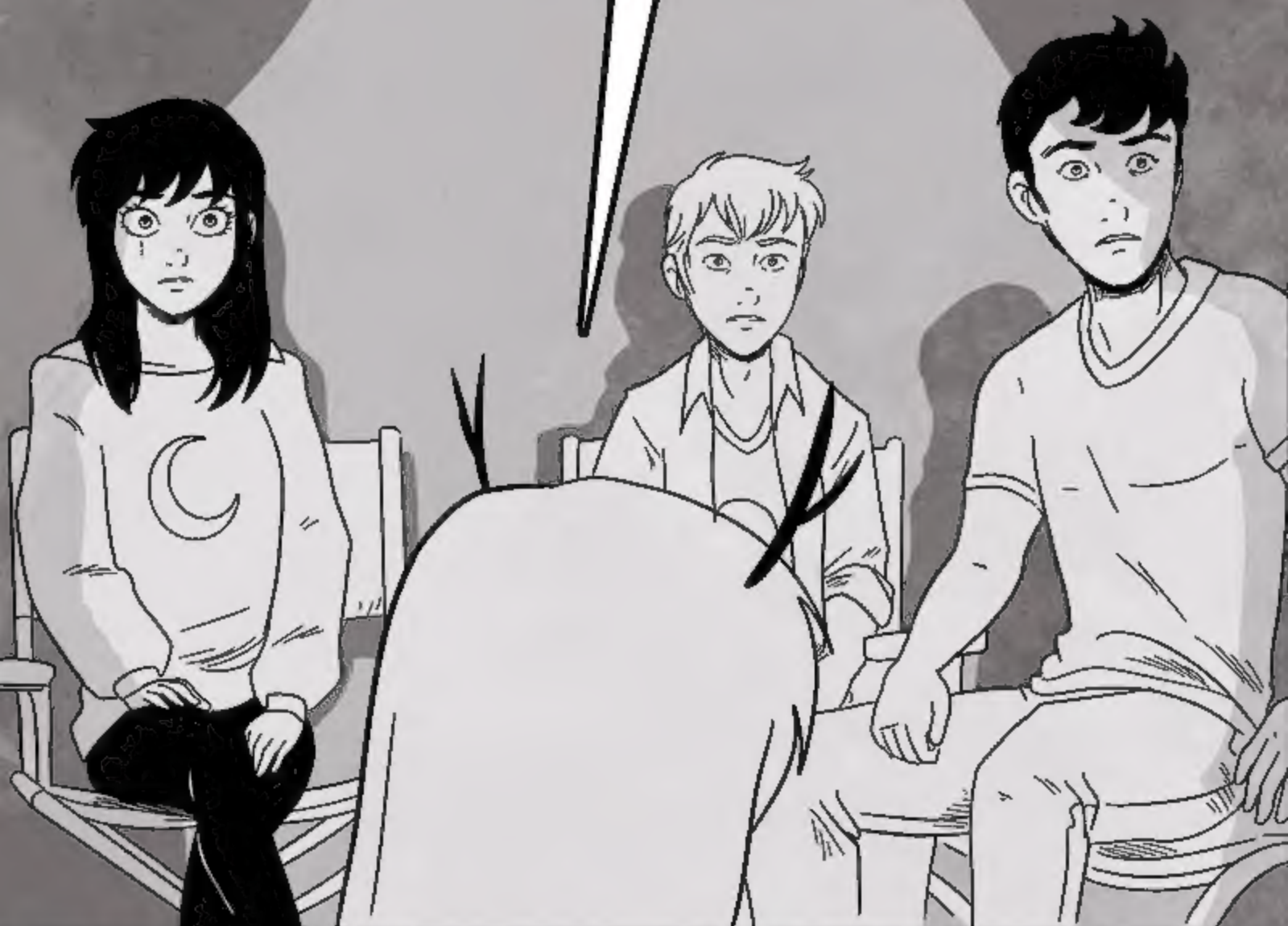
I DON'T
WANNA HEAR
"I'M TIRED,"
YOU PACK
OF RUSTY
SHOEHORNS!

I HAVEN'T
SLEPT IN TWO

SLEPT IN TWO
YEARS AND YOU
DON'T HEAR ME
WAILING ABOUT
IT LIKE SOME-

SOME...

GUYS?
WHAT?







[illegible]

GOOD NIGHT,
DEERMOTHER

A black and white comic panel. On the left, a woman with long dark hair is seen from behind, wearing a light-colored long-sleeved shirt and dark pants. On the right, a smaller, younger-looking woman with short blonde hair and a choker is facing her. She has a frustrated or angry expression, with furrowed brows and a wide-open mouth. She is wearing a light-colored t-shirt with the word 'GAWD' on it, dark leggings, and wristbands. Two large speech bubbles are present. The first, from the woman on the left, contains the text 'YOU HAVE ANOTHER FAMILY?!'. The second, from the woman on the right, contains the text 'LIGHHH, OK YES, FINE, YES, I HAVE A SECOND SERIES ON CANVAS.'.

**YOU HAVE
ANOTHER
FAMILY?!**

**LIGHHH,
OK YES,
FINE, YES,
I HAVE A
SECOND
SERIES ON
CANVAS.**

A black and white comic panel. At the top, a character's legs in dark pants and shoes are visible. A large, circular speech bubble with a thick black border contains the text. The background is dark and textured.

JUST GOT
PICKED UP
TO BE AN
ORIGINALS
LATER THIS
YEAR. *OKAY?*
HAPPY?

A small, oval-shaped speech bubble with a thick black border. It is connected to the large bubble above by a thin line. The background is dark.

WHAT?!

A speech bubble with a thick black border, containing the text. It is positioned below the 'WHAT?!' bubble. The background is dark.

*WHAT
WHAT?*

A speech bubble with a thick black border, containing the text. It is positioned below the 'WHAT WHAT?' bubble. The background is dark.

LIGHHHH.



FINE.
WHATEVS,
JUST...
COME AND
MEET YOUR
COUSINS,
I GUESS.

HURRY UP.

SHUWOOOP



GRUMBLE
GRUMBLE



CLICK

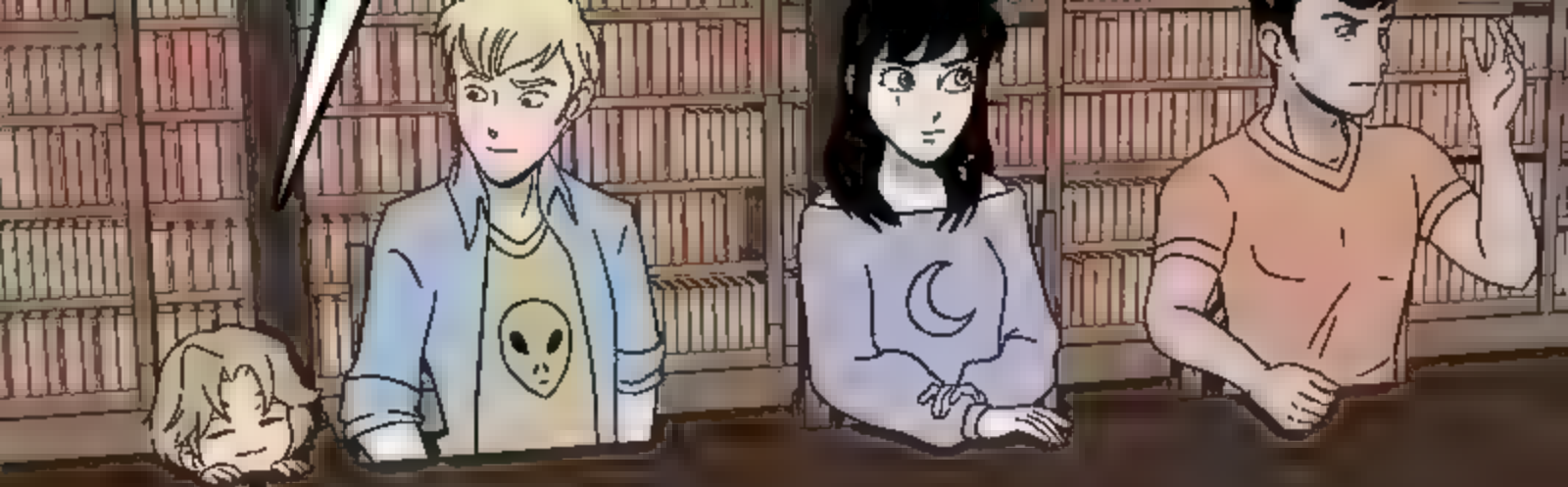
SHWOOP





WELP,
THIS IS
NICE.

SO I'M
TOCK, AND
I BEEN, Y'KNOW...
RUNNING THE
OTHER STORY.



ALL
SURREPTITIOUS
LIKE AND SUCH.

HOW DID
THIS EVEN
HAPP-

OMG,
FRAN.

FRAN, LOOK
AT HIM NOSE

AT MY NOSE...

SO,
FLUNNY
STORY...

IT SORTA
HAPPENED
KINDA MAYBE

ACCIDENTALLY.

ONE DAY, PLINKO WAS
TORN BETWEEN DRAWING
A FUN CHILL STORY...





AND A 'CREEPY', SPOOKSOME
STORY.

HER FEEBLE
BRAIN COULDN'T
HANDLE THE
DICHOTOMY!





THE CREEPS
AND CHILL
COULD NOT
COEXIST IN
ONE MIND!



IT RIPPED
ITSELF IN
HALF!

AND THIS
WAS BORN THE
LAID-BACK AND
FUN-LOVING

LOCK

CAN I GET
ANOTHER TEN
MINI-UMBRELLAS
FOR MY DRINK?





OR LIKE,
ONE BIG
PATIO-SIZED
UMBRELLA?

...AND THE SLEEPLESS
ENTITY KNOWN AS

VEERY MOTHER.



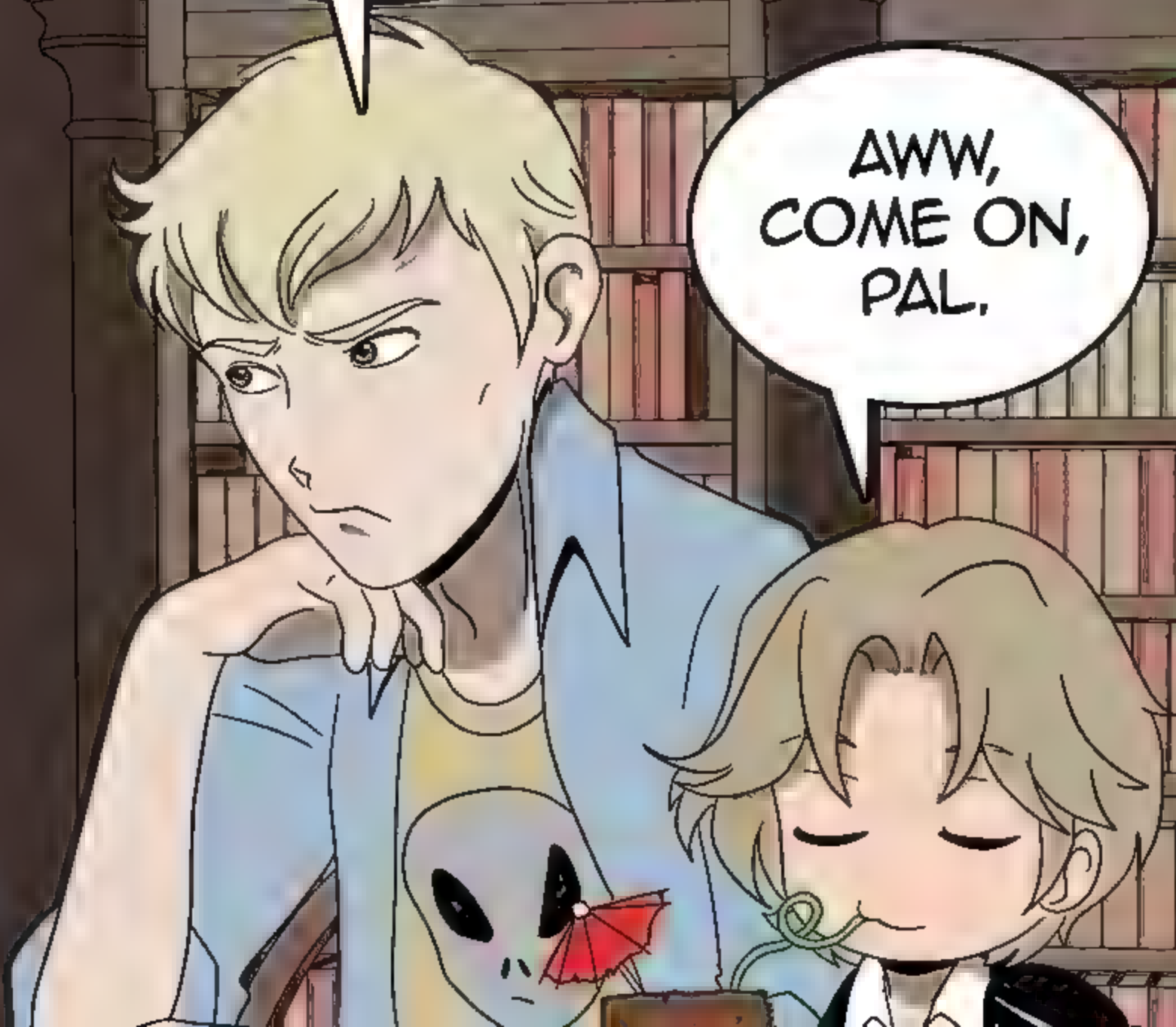
LET'S DOWN
ENERGY
DRINKS UNTIL

WE CAN HEAR
OUR OWN
PULSES!

THEY WERE TWO
OF A KIND, AND
NEEDED TWO
VERY DIFFERENT
STORIES TO
RUN.

I NOTICE
ONE OF THEM
HAS A HIGHER
BACKGROUND
BUDGET...

AWW,
COME ON,
PAL.



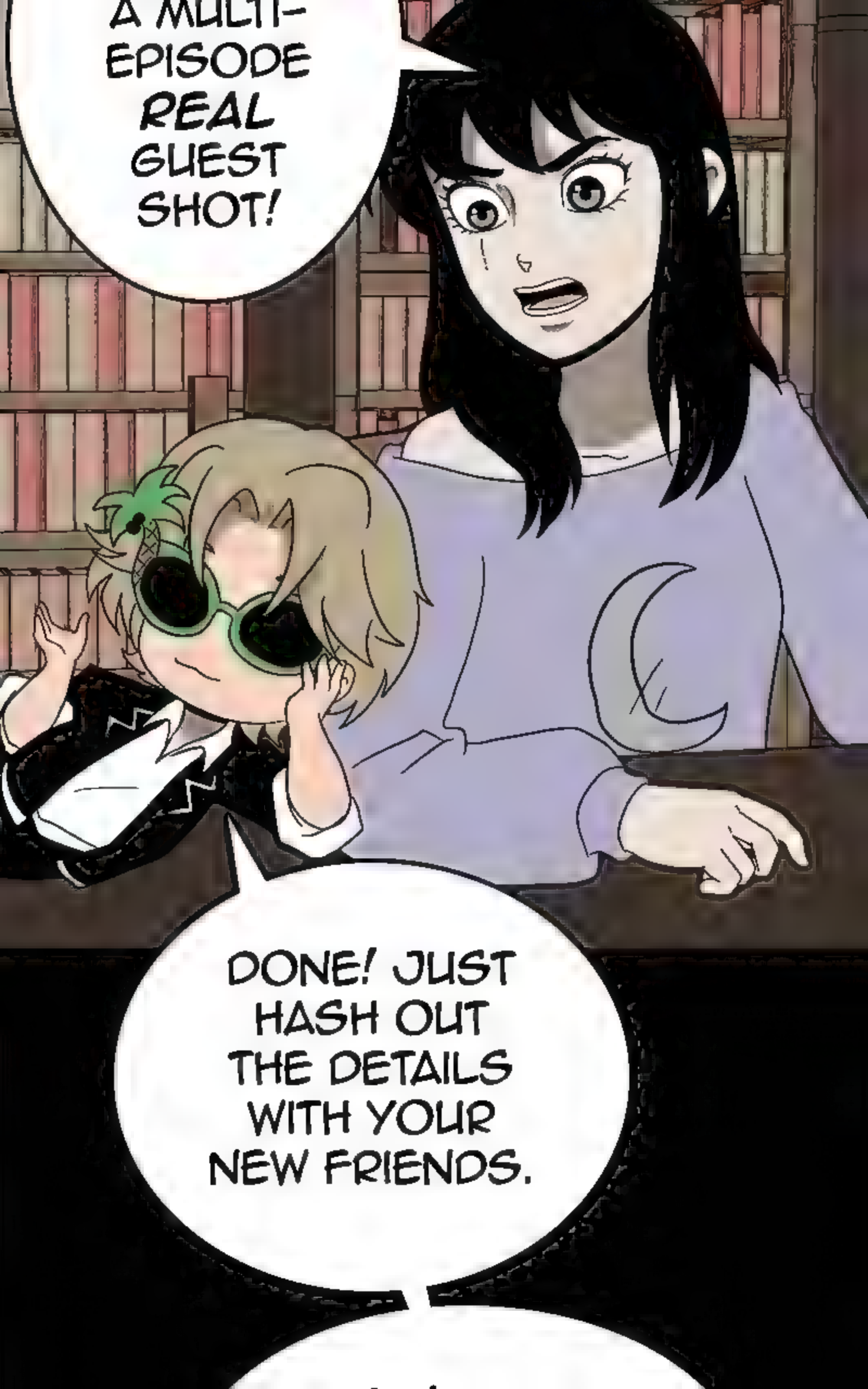
A comic panel with a dark background. At the top, a person's arm and hand are visible, reaching out. A large speech bubble is positioned in the upper left. In the center, there is a smaller speech bubble. Below that, another speech bubble is shown. At the bottom left, a fourth speech bubble is partially visible. The text is written in a bold, hand-drawn style.

GIVE THE
NEW STORY
A CHANCE. I
BET YOU'LL
HAVE FUN.

YEAH?

WELL...WE
WANT A CAMEO
IN IT! A GOOD
ONE!

NO CHEAP
WALK-ONS...

A manga-style illustration featuring a woman with long black hair and a surprised expression, wearing a light purple off-the-shoulder top with a crescent moon design. She is standing behind a dark wooden table. In front of her, a young child with short blonde hair, wearing a black tuxedo jacket over a white shirt and a green pineapple on their head, is sitting at the table. The child is wearing large green sunglasses and has their hands near their face. The background consists of tall wooden bookshelves filled with books. Two speech bubbles are present: one from the top left and another from the bottom center.

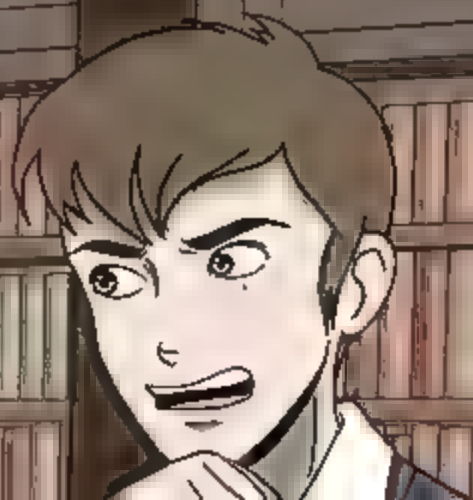
A MULTI-
EPISODE
REAL
GUEST
SHOT!

DONE! JUST
HASH OUT
THE DETAILS
WITH YOUR
NEW FRIENDS.

YOU'LL HAVE
TO WORK OUT
ALL THE SPECIFICS
WITH THEM.

I'M MORE OF
A BIG-PICTURE
GUY, MYSELF.

UH, HI.
I'M CHASE,
AND THIS IS
MY COUSIN
DORKIN.





DEACON.

IT SOUNDS
LIKE DORKIN
FOR A REASON.

RIGHT. AND
UM, THE
KID?



WHAT DOES
SHE DO?



MY NAME'S
PRUNELLA.

WUH-

I HAVE TO
BABYSIT TWO
STUPID BOYS
WHILE THEY
MAKE A MESS
OF EVERYTHING.

SERIOUSLY?

I CAN
RELATE.





SERIOUSLY?

YES.

SIGH...

A comic book panel set in a dark, rainy city street at night. In the background, a man with dark hair and a purple jacket stands with a serious expression. In the foreground, a man with dark hair in an orange shirt is on the left, looking towards the man in the background. On the right, a blonde man in a green shirt and black jacket looks on with a concerned expression. The scene is lit with a warm, orange glow from streetlights, and rain is visible as white streaks. Gothic-style buildings line the street.

HEY
HOT
TOPIC.

WHAT'S
YOUR
STORY?

DON'T
TALK TO
HIM.

A comic book panel featuring three speech bubbles and a character. The background is dark with faint outlines of a library or study with bookshelves. The first speech bubble at the top says "HE'S OUR VILLAIN, AND HE'S THE COMPLETE WORST." The second speech bubble in the middle says "I COULD NAME A WORSE ONE." The third speech bubble at the bottom says "BUT MY THERAPIST SAID NOT TO." A character with dark, wavy hair and a determined expression is shown in the bottom right corner, wearing an orange shirt. The top of another character's head is visible in the bottom left corner.

HE'S OUR
VILLAIN, AND
HE'S THE
COMPLETE
WORST.

I COULD
NAME A
WORSE ONE.

BUT MY
THERAPIST
SAID NOT
TO.



THIS NEW
STORY
BITES!

NOT EVEN
ANY HUNKY
EYE CANDY TO
BRING THE
CROWD IN!

JUST A
SHORT KID
IN 80'S
GEAR.

HEY!
BEING SHORT
DOESN'T
BLOW MY
CHANCES OF
BEING A MAIN



CHARACTER!

NOPE...JUST
YOUR CHANCES
OF RIDING THE
TEACLIPS AT
THE CARNIVAL.

TCH, I
DON'T KNOW
WHO'S A WORSE

LEAD.



THE BABY
OR THE
GRUMPY
ARSONIST.

EXCUSE ME?!

**YOU WANNA
GET BEAT TO
DEATH WITH
YOUR OWN
SHOE?**



**FRANKIE,
NO! THAT'LL
TAKE HOURS!**

**I'LL SHOW
YOU WHO'S
GRUMPY!**

**WE CAN
SEE YOU
FROM HERE,
MATCHES.**

RAAGHHH!

OW!

NO!

OW!



SMASH

THIS IS
GOING WAY
BETTER THAN
I THOUGHT.



EHHH...
LET'S
GET OUTTA
HERE.

YOU MUST
BE EXHAUSTED
AFTER ALL THE...
STAGTOWN AND
ALL.



SO? WHO
CARES?

WORK'S
GOTTA GET
DONE,
TOCK.



MAYBE YOU
SHOULD TAKE
A NAP, AND I
CAN HANDLE
THE REST.

NO!
THERE'S
SO MUCH
TO DO!

AND YOU'RE
TOO LAZY!

IT'LL GET
DONE, JUST...

GET SOME
SLEEP, FOR
ONCE IN
YOUR LIFE.

I...

I'M SO
TIRED, BUT
THERE'S-

THERE'S
TOO MUCH
TO...



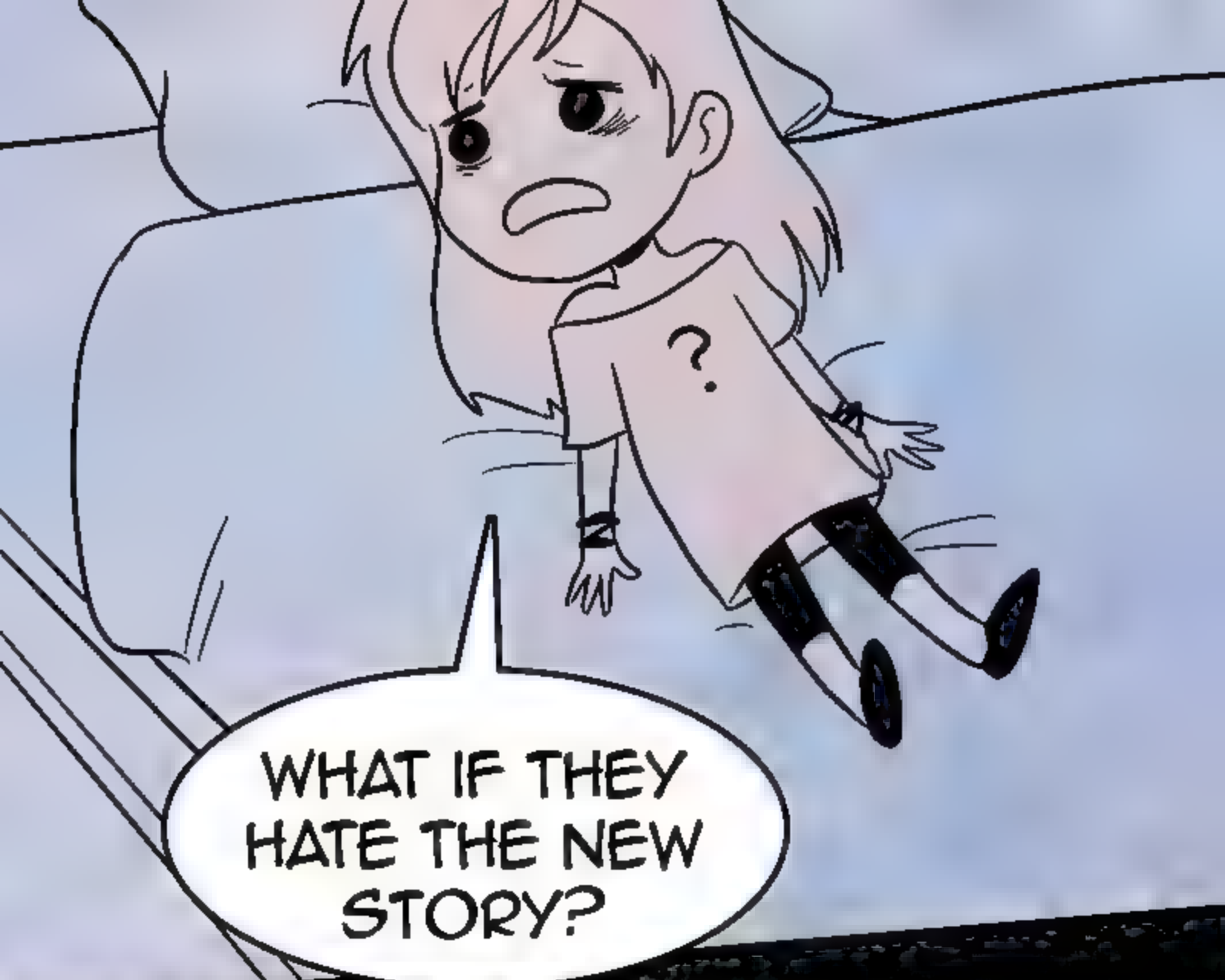


IT'LL GET
DONE, DM.
TRUST ME.

Y-YEAH...

WAIT!
WILL THEY-

WILL
EVERYONE
STILL BE HERE
WHEN I WAKE
UP?



WHAT IF THEY
HATE THE NEW
STORY?



THEY WON'T
HATE IT, I
PROMISE.

GET SOME
SLEEP.

A cartoon illustration of a young girl with long, light pink hair lying in bed. She is propped up on a light blue pillow, looking down with a sad expression. She is wearing a light pink t-shirt and a long, light pink skirt. Her arms are crossed over her chest, and she is wearing black wristbands. The background is a light blue gradient. Three speech bubbles are floating above her, containing the text 'I...', 'YEAH.', and 'OKAY.' in a simple, sans-serif font.

I...

YEAH.

OKAY.



GOOD NIGHT,
DEERMOTHER.

Zzzzz...



CLICK

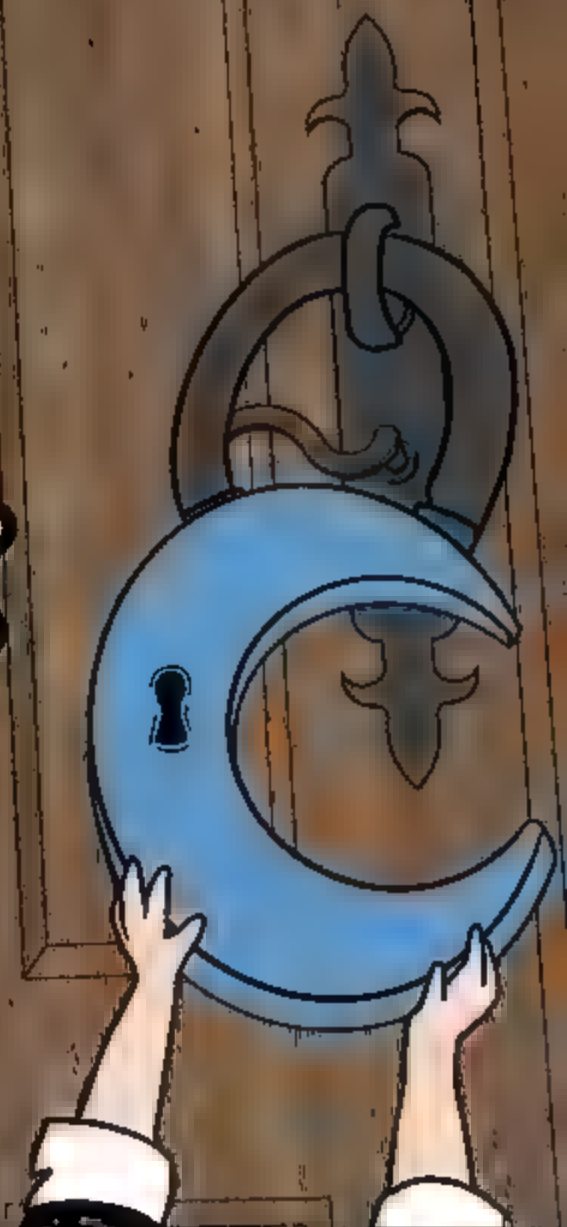
Z Z Z Z ...



A white rectangular sign with a black border hangs from a dark door handle. The sign is positioned in the lower center of the frame. The background is a brown door with a decorative pattern of vertical lines and diamond shapes. The top half of the image is a solid black area.

DO NOT
DISTURB

CLACK

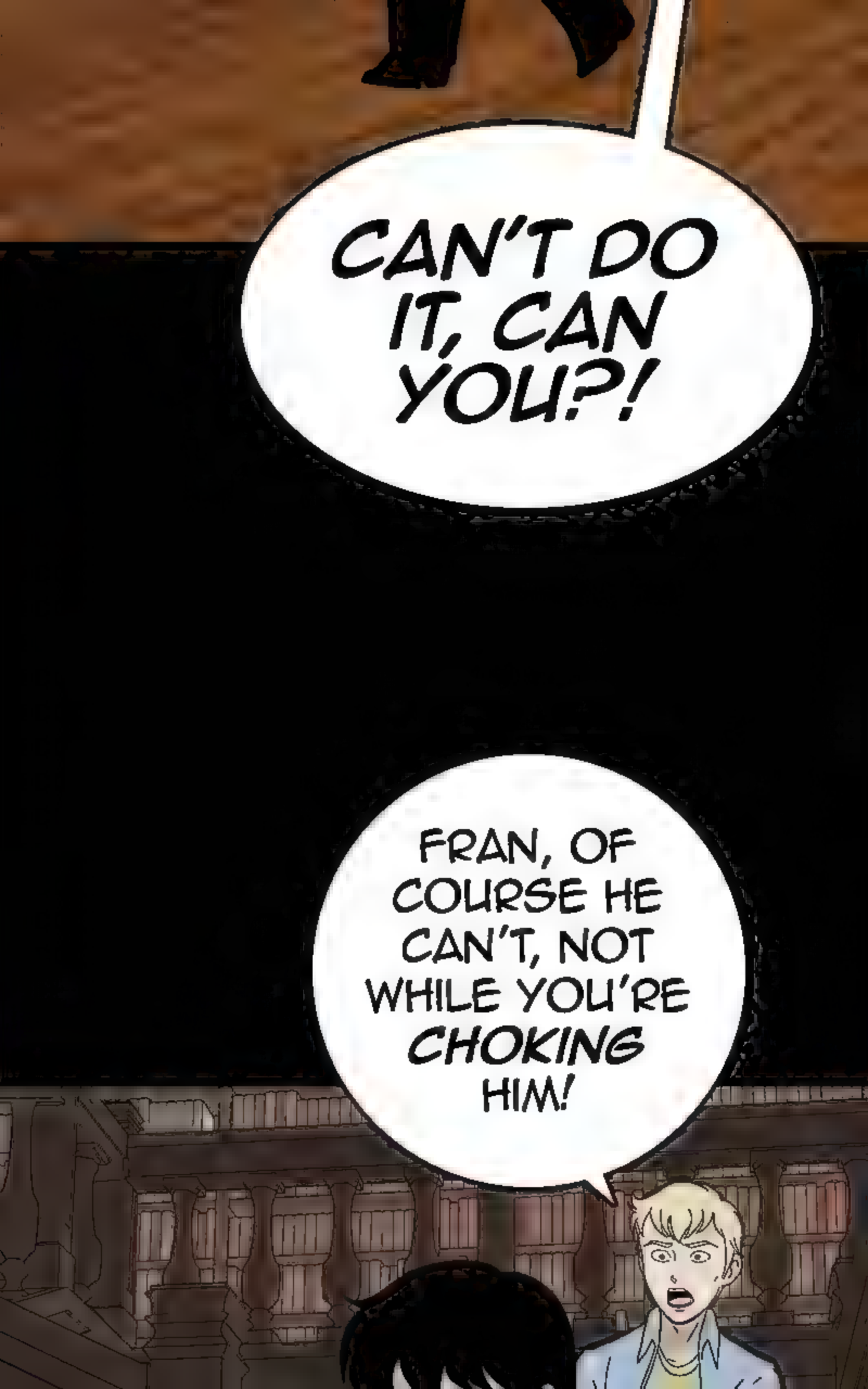




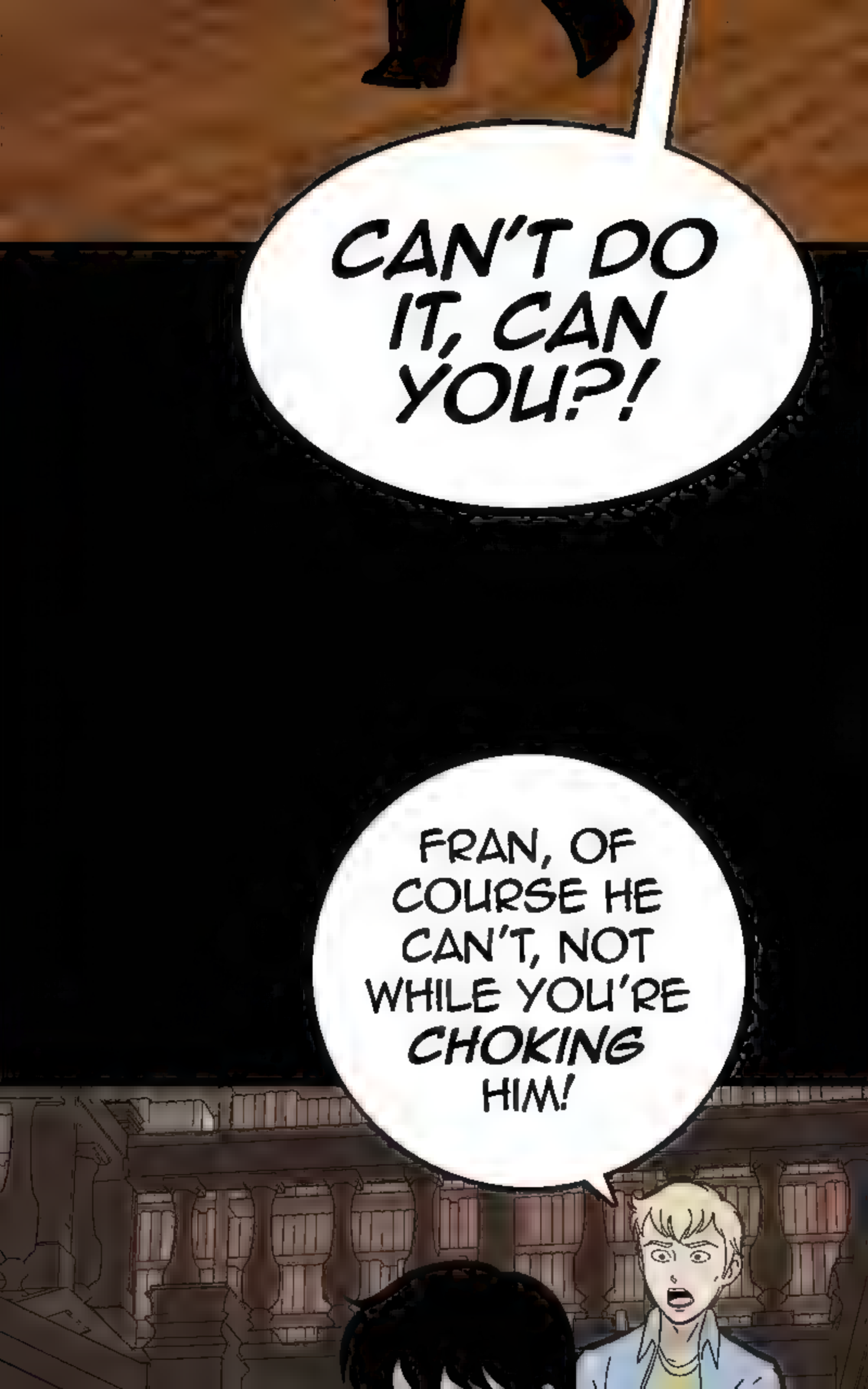
WONDER
WHAT THE
KIDS ARE
UP TO...

**CALL ME
MATCHES
ONE MORE
TIME!!**



A comic book panel featuring a large, white, oval-shaped speech bubble with a black outline. The speech bubble is positioned in the upper half of the frame. The background is dark and textured, with some faint outlines of a person's legs and feet at the top. The text inside the speech bubble is written in a bold, black, sans-serif font, all in capital letters.

**CAN'T DO
IT, CAN
YOU?!**

A comic book panel featuring a large, white, oval-shaped speech bubble with a black outline. The speech bubble is positioned in the lower half of the frame. The background is dark and textured, with some faint outlines of a person's legs and feet at the top. The text inside the speech bubble is written in a bold, black, sans-serif font, all in capital letters.

**FRAN, OF
COURSE HE
CAN'T, NOT
WHILE YOU'RE
CHOKING
HIM!**



GYAHHK-

**ANYTHING ELSE
YOU WANNA SAY,
SMART MOUTH?**

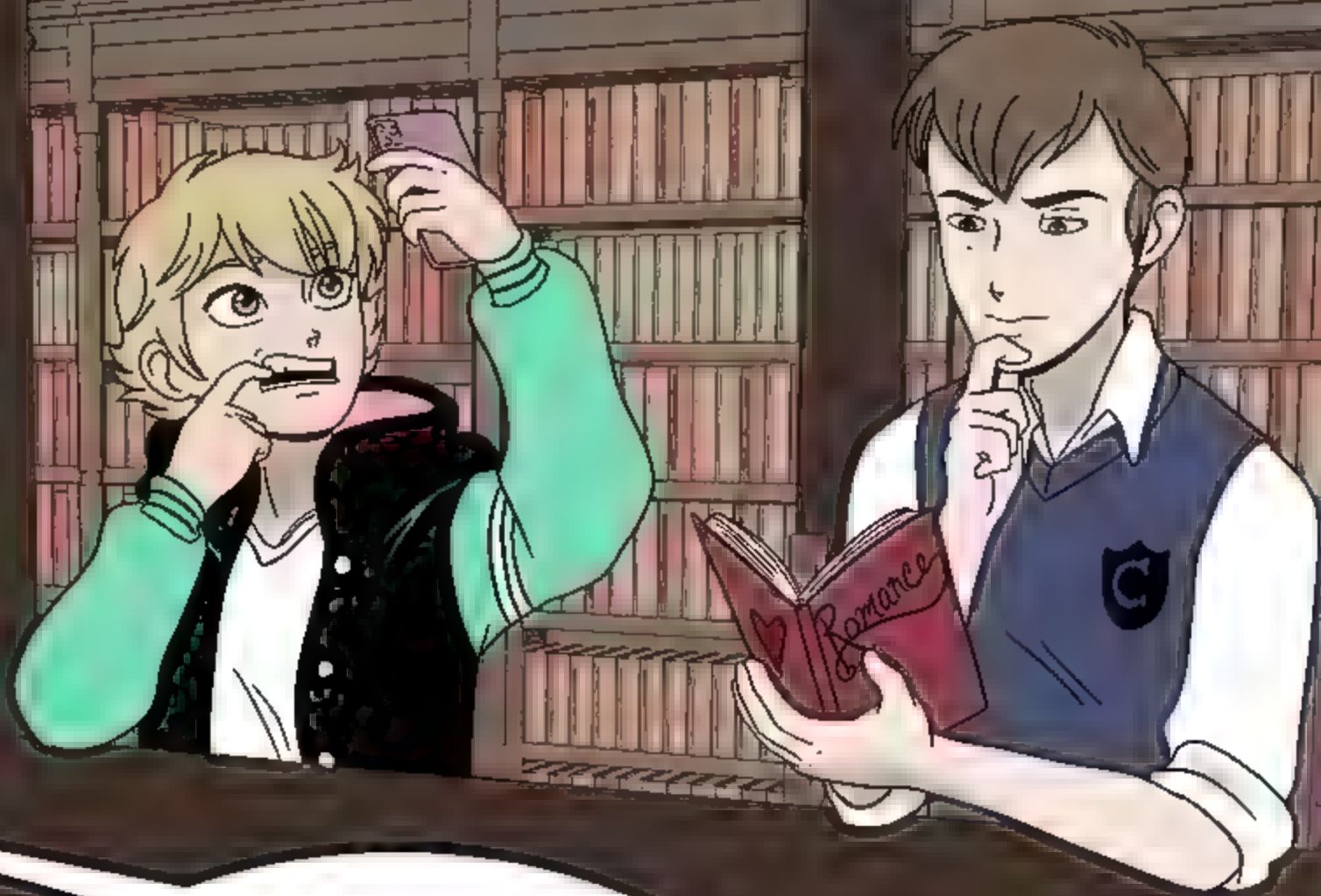
Y...EAH...

L-ITTL...E...
HAR...RDER, IF...
YOU...D-ON'T...
MIIN...D...



RRRGHH!!

FRAN,
STOP!



YEAH FRANNIE,
MIGHT AS WELL.
I THINK HE
LIKES IT.

SLURRRRRRRRRRRRRRRP





I'VE GOT A
GOOD FEELING
ABOUT THIS
STORY.





COMING THIS FALL...



***Chase Hollow has found
a mysterious key that
lets him walk into
any story book...with
one catch.***

He's always the heroine.

LAST CALL FOR NEW **STAG SWAG!**

WWW.SWAGTOWN.NET

GUARANTEED TO
MAKE YOU
LIVE FOREVER



*DECEASED MUST APPLY FOR REFUND IN PERSON



TUES JUNE 6TH

9PM EST

**AFTERPARTY Q AND A WITH
PLUNKO ON TWITCH!
POST YOUR Q'S ON MY
CREATOR PROFILE TO
GET THEM ANSWERED LIVE!**

WWW.TWITCH.TV/FUNWITHPLUNKO

**THANKS TO EVERYONE WHO
STUCK WITH STAGTOWN
THROUGH IT ALL! AND TO
MY EDITOR SPENCER FOR
BEING INHUMANLY AMAZING.**

THANKS TO WESTOON FOR

THANKS TO WEBTOON FOR
SUPPORTING ME THROUGH
A LONG ILLNESS LAST YEAR,
AND OFFERING ME ALL THOSE
SICK DAYS I NEVER TOOK. :)

SPECIAL DEDICATION TO ALL
THE BRILLIANT STAGTOWN
ALTERNATE REALITY GAME
PLAYERS, WHO SAVED THE
DAY WITH THEIR PUZZLE
SKILLS.

YOU ASKED ME OVER AND
OVER FOR ONE THING THAT
I SWORE I'D NEVER GIVE
YOU, BUT HERE IT IS.

DEERMOTHER IS FINALLY
SLEEPING.





-PLINKO